



DITCHAM PARK SCHOOL

CREATIVE AND PERFORMING ARTS
SCHOLARSHIP AND DEVELOPMENT
PROGRAMME 2021/22

www.ditchampark.com



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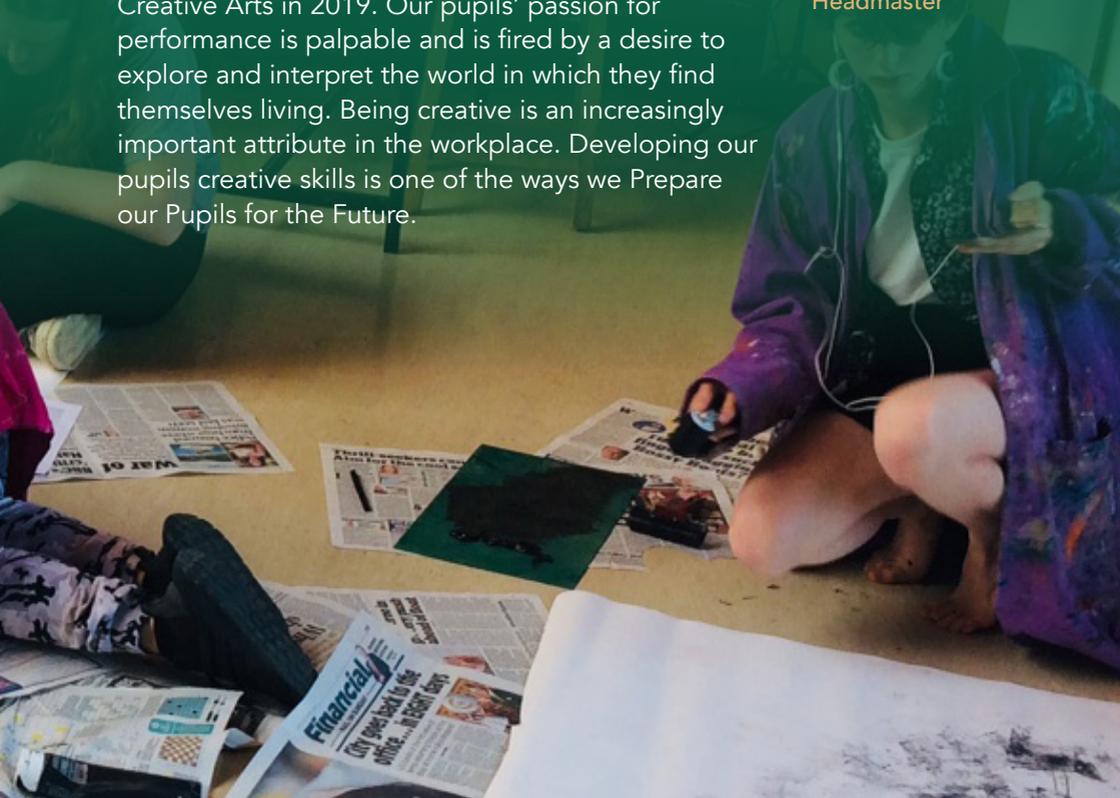
Ditcham Park School Creative and Performing Arts **Scholarship and Development** Programme

Art, Drama and Music are a vitally important part of life at Ditcham Park School. We pride ourselves in giving every pupil the opportunity to explore their potential and to enjoy being creative through their performing, acting, painting, drawing and sculpture, whatever their ability, in both curricular and co-curricular settings.

We are proud to have won an ISA award for Excellence and Innovation in the Performing and Creative Arts in 2019. Our pupils' passion for performance is palpable and is fired by a desire to explore and interpret the world in which they find themselves living. Being creative is an increasingly important attribute in the workplace. Developing our pupils creative skills is one of the ways we Prepare our Pupils for the Future.



Graham Spawforth
Headmaster





Introduction

A key element of our Scholarship programme is Creative and Performance Development which is designed to inspire, inform and develop our talented and ambitious creative pupils. Aside from our already established and busy schedule of events in and outside of school, we have introduced a range of opportunities to excite and motivate our pupils to develop even higher aspirations and achievements.

This includes:

Visiting Professionals - individuals, companies, artists, producers, performers

High achieving professional people in the music industry, actors and theatre companies and artists are invited to school to meet and inspire our pupils by talking about their life in music, art, drama and their pathway to success.

Visits to Exhibitions, venues, competitions

Visits to centres of creative excellence are organised to inspire and inform our pupils. These will include local and national venues. This involves attending theatre performances, concerts, art exhibitions, masterclasses and so on.

Individual Support & Development

Our Creative and Performing Arts staff provide support, advice and opportunities for scholars and individuals who show an aptitude for Art, Drama or Music.

We look forward to nurturing and developing our pupils' skills and talents, with the aim of celebrating future creative success achieved by our pupils.

Penny Metcalfe, Head of Art

Susie Wey, Head of Drama

Ed Williamson, Head of Music





Art

Art Department

The Art Department consistently achieves outstanding GCSE results and every year, for the last five years, a piece of artwork from Ditcham Park School has either won or been placed in the annual Independent Schools Association's (ISA) National Art Exhibition.

Pupils' artwork is exhibited around the School to showcase our pupils' creative talents. Head of Art, Mrs Penny Metcalfe and Nikki Rose are both working artists as well as art teachers. This Autumn we will be exhibiting our pupils' artwork in Petersfield. Many pupils go on to study Art at A Level and progress to degree courses in the creative arts at university.

Art Scholarships

We expect to make one or two Art Scholarship awards to candidates who demonstrate significant artistic potential and ability. The award attracts a fee remission of between 5% and 10% and carries with it the expectation the recipient will take GCSE Art and be involved in the artistic life of the School. Details of the assessment process can be found in our Scholarship brochure which is available on our website.



Art Development Programme

Our Art Development Programme is intended to inspire, inform and develop our Art Scholars and other able and ambitious pupils. The programme includes:

Visiting Professional Artist

Successful artists and individuals who work in the creative arts are invited to meet our pupils by talking about their career in the creative arts and pathway to success.

Art Visits

The Art Department organises regular visits to galleries and exhibitions to widen our pupils knowledge and understanding of art. Art Scholars and other able and ambitious pupils will be invited to visit centres of artistic excellence such as Goldsmiths, University of London.

Individual Support and Development

Art Scholars will be invited to take extra courses in drawing and oil painting.



Lockdown Queues / ISA Winner



Music

Music pervades the life of Ditcham Park School. We thrive on providing as many opportunities to all our pupils. A typical week at Ditcham Park School sees an extensive range of music making taking place, including rehearsals with the Senior Concert Band and Junior Orchestra, Junior and Senior Choirs and numerous instrumental ensembles.

Each week up to 200 individual instrumental and vocal lessons are delivered by a team of specialist visiting peripatetic music teachers. Performance opportunities are plentiful with a variety of musical events being held throughout the academic year. For example, the Senior and Junior Concerts, Junior Talent and Music Competition, and the Battle of The Bands competition.





Offsite community events include the Petersfield Musical Festival and the Combined Schools Christmas Concert in aid of Save The Children and there are always musical contributions at assemblies, plays and school services.

Brass lessons in Year 4, woodwind lessons in Year 5 and string lessons in Year 6 are offered to enhance the junior curriculum. Digital music in Year 6 and STEAM lessons in Year 7 offer our pupils a broader depth to their education alongside the traditional practical, listening and theoretical studies.





Music Scholarships

We expect to make one or two Music Scholarship awards to candidates who demonstrate significant artistic potential and ability. The award attracts a fee remission of between 5% and 10% and carries with it the expectation the recipient will take GCSE Music and be involved in the musical life of the School. Details of the assessment process can be found in our Scholarship brochure which is available on our website.





Music Development Programme

Our Music Development Programme is intended to inspire, inform and develop our Music Scholars and other able and ambitious musicians. The programme includes:

Visiting Professional Musician

Successful musicians or individuals who work in the music industry are invited to conduct masterclasses and to meet our pupils by talking about their Musical career and pathway to success.

Musical Visits

The Music Department participates in musical events outside the School and organises visits to centres of Musical excellence.

Individual Support and Development

Music Scholars will benefit from opportunities to meet and work with visiting musicians and to take part in musical events in and outside of School.

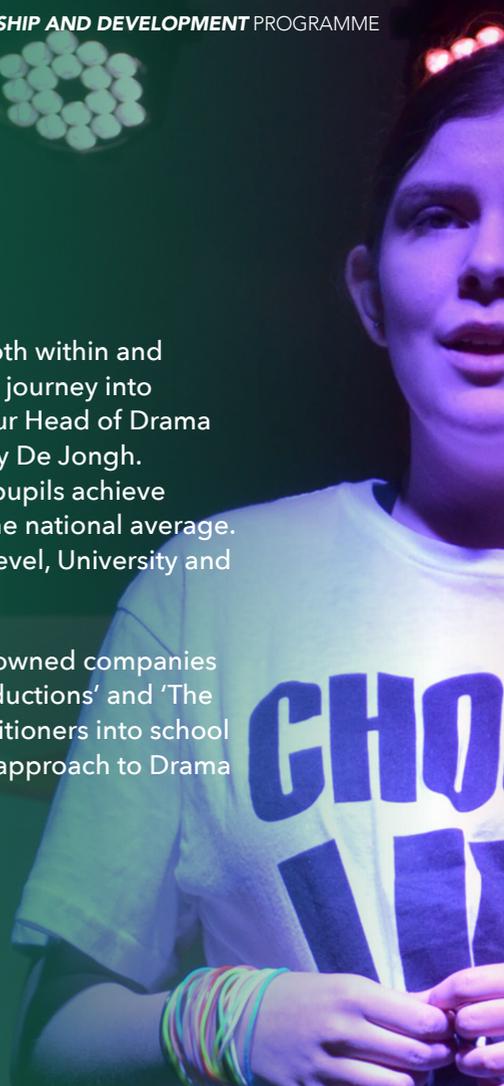


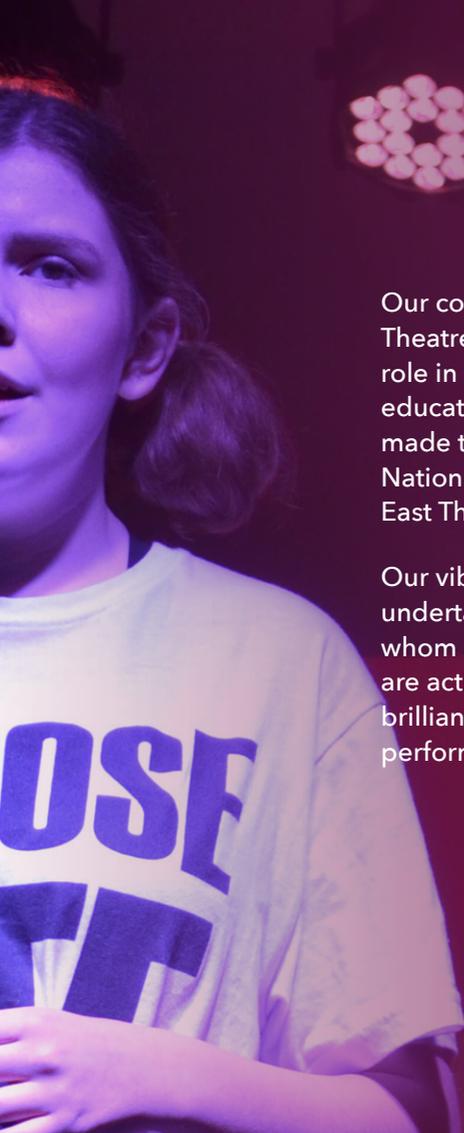


Drama

Drama is the beating heart of Ditcham both within and outside the curriculum. Pupils begin their journey into performance in the Junior School, with our Head of Drama Susie Wey and our LAMDA teacher, Jenny De Jongh. A hugely popular subject at GCSE level, pupils achieve outstanding results, consistently above the national average. Many pupils go on to study Drama at A Level, University and Drama School.

We are proud of our links with world-renowned companies such as 'Frantic Assembly', 'Splendid Productions' and 'The David Glass Ensemble' and inviting practitioners into school regularly, forms a key part of our holistic approach to Drama at Ditcham Park.





Our comprehensive programme of theatre trips Theatre both locally and to London, play a vital role in delivering a dynamic and exciting Drama education for all of our pupils. Regular visits are made to; The Chichester Festival Theatre, The National Theatre, The Globe Theatre and Stratford East Theatre (to name but a few).

Our vibrant and successful LAMDA programme is undertaken by the majority of our pupils, many of whom achieve 'Distinction' year on year. All pupils are actively encouraged to take advantage of this brilliant opportunity to develop their devising and performance skills.





We are enormously proud of our historical involvement in National Drama Competitions and Festivals. These include the ESU National Shakespeare For Schools competition, the ISA Drama competition and the Shakespeare for Schools Festival, offering pupils the opportunity to perform in professional venues such as The Theatre Royal, Portsmouth as well as in The West End.

Among our current pupils, we have a winner of the National ESU Shakespeare Competition as well as a very high number of pupils who regularly perform with youth theatre companies including: The Chichester Festival Theatre, The Petersfield Youth Theatre and The Discarded Nut Theatre Company.





Among former pupils we have an international Musical Theatre performer, Red Rance.

Each year we expect to make one or two Drama Scholarship awards to applicants who demonstrate significant acting ability, the potential to perform a significant role within a Youth Theatre production and hold the aspiration to follow a professional career in theatre. The award attracts a fee remission of between 5% and 10% and carries with it the expectation of future progress and involvement in the Dramatic life of the school. The recipient of a scholarship will also be expected to take GCSE Drama as an option.





Drama Development Programme

A key element of our scholarship programme is Drama Development which is designed to inspire, inform and develop our creatively talented and ambitious young people. We have created a range of opportunities to excite and motivate our pupils to develop even higher aspirations and achievements.

This includes:

Visits to the Theatre

Visits to theatres both locally and in London are organised to inspire and inform our pupils.

Individual Support and Development

Our Drama team will provide support to our scholars including, advising on performance opportunities available with local Youth Theatre Companies, audition coaching, regular acting skills workshops as well as identifying higher education pathways to follow.



Visiting Professional Actor Programme

Successful professional actors are invited to school to meet and inspire our pupils by talking about their life as a performer, as well as their pathway to success.



Jamie Parker

Jamie is a world-renowned, Olivier Award winning British actor. His career has involved The West End and Broadway, including a record-breaking run with the National Theatre's production of 'The History Boys', the film '1917' directed by Sam Mendes and 'Harry Potter and The Cursed Child'.

We are looking forward to welcoming Jamie to Ditcham Park in the Autumn of 2021. Jamie will spend the day presenting a talk about his career with Senior Pupils and running acting masterclasses with all those on the Drama development programme.



Albert de Jongh

We will be welcoming Albert to Ditcham Park in the Spring of 2022. Albert will spend the day running audition workshops for pupils hoping to be selected for the ESU Shakespeare For Schools, Regional Competition.



We wish to celebrate and promote the achievements of pupils who have received National Awards and former pupils who have reached professional status as artists, actors, directors, designers and musicians. Among our talented pupils and Alumni, we are proud of the achievements of the following:

Drama



Toby Field

Toby won the English Speaking Union Shakespeare by Heart competition in 2019 and left Ditcham in 2021.



Albert de Jongh

Albert de Jongh left Ditcham in 2008 and went on to train as an actor at The London Academy of Music and Dramatic Art (LAMDA). He now works as an actor on both stage and screen. Albert has worked on screen with the likes of Jodie Comer (Killing Eve) in The White Princess, Dakota Fanning (Once Upon a Time in Hollywood) & Luke Evans (The Hobbit) in The Alienist for Paramount television. He comes back to Ditcham every year to run a speaking Shakespeare masterclass and coach the pupils for the English Speaking Union competition (ESU). Albert has been coaching pupils for LAMDA exams, drama schools and audition technique since 2014 and has loved giving back in his own creative way to the school that started his acting career off.



Philip Hunt

Philip was one of the first pupils to join the School in its Foundation Year of 1976.

He spent 6 years here where he developed a love and talent for art. He went on to study animation at the Royal College of Art which led him into a creative career which has taken him all over the world. In 2000 Philip co-founded Studio aka an independent animation studio based in London.

In 2009 Philip produced an animated film called Lost and Found which won a BAFTA (British equivalent to an Oscar) and a further 61 international awards. Philip won an Emmy this year for the Film 'HERE WE ARE: Notes for living on Planet Earth' and recent productions by the studio, such as Hey Duggee have also attracted multiple Baftas & Emmys and an Oscar nomination.

Find out more at:
www.studioaka.co.uk



Music



Joe Boyle

Joe left Ditcham at the age of 16 in 2010 and headed on to South Downs college to study music. It was here that alongside studying classical violin and piano, he started to play jazz guitar. This was thanks to the jazz and music technology tutor there. He was invited to play in the youth big band that he ran in Southampton so he went along and got his first real taste of being a jazz musician. With this band, he had the opportunity to play with some of the biggest names in the UK jazz scene, including Courtney Pine and Ian Shaw. The most notable moment, however, was when they were asked to take part in a big band competition in London, which saw the band and myself performing on stage at the Barbican Centre, alongside the hosts of the competition - the Jazz at Lincoln Center Orchestra feat. Wynton Marsalis. Since then, he's gone on to teach music in various places and he has been the double bass teacher at Croydon Music and Arts and a team member at Bromley Youth Music Trust, where he helps to inspire young people in the art of jazz music by helping to run regular jazz workshops alongside Buster Birch and Steve Buckley.

Find out more and hear him play at:
joeboylemusic.co.uk



Ella de Jongh

Since leaving Ditcham Park School in 2006, music has played an utterly integral part of her life. She sang in the National Youth Choirs since the age of 13 and continued singing national concerts with them until the age of 18 under world renowned conductors. She studied BMus (hons) Music Degree at Royal Holloway, graduating with a First in Performance, whilst learning privately with Professor Susan McCulloch at the Guildhall School of Music and Drama. After graduating, she decided that singing was an avenue she was desperate to pursue, and she started to look into doing Postgraduate Study at a conservatoire.

2019 was a bit of a bumper year for her as she was lucky enough to be selected as one of four sopranos from over four hundred applicants for a place on the GSMD's prestigious Opera Course, being one in five British singers in a cohort of twelve. Furthermore, she reached the final for the Susan Longfield Singing Competition and performed a solo recital on the main stage at the Barbican Hall. The Summer of 2019 brought a very happy time; she was an "Alvarez Young Artist" at Garsington Opera in their critically acclaimed and globally streamed production of Smetana's *The Bartered Bride*. 2020-21 saw her final year at the GSMD with two exciting and large-scale opera productions where she was to sing major roles, and she continued to study with her astonishing teacher, Professor Janice Chapman FGS AUA OAM. Ella currently teaches in various schools as well as her professional singing career and we are lucky to have her back at Ditcham's as director of one of our school vocal groups and as a singing teacher.

More information on her work, including recordings, can be found on her website: www.elladejongh.com



Matthew Harris

Since leaving Ditcham Park in 2008, he went on to study music production at Godalming College and then studied Creative Music Production for two years at ACM (Academy of Contemporary Music).

He has been involved in a few different projects:

- Hyroglifics, his current main project, started releasing in 2012-present currently signed to Critical Music where he releases the main body of his work with this project.
- Rippps - electronic Jazz collaboration project with dutch keyboard player Niels Broos who I met at Red Bull Music Academy signed to Alpha Pup a electronic label based in Los Angeles.
- Wholesome Fun - production duo with multi instrumentalist Jack Chard for beats and production for other artists & Wholesome Music - label set up to release all beats music on
- Recently he has been producing YSL2 for the rapper Black Josh under Wholesome Fun and also writing my debut LP for Critical Music under Hyroglifics

For examples of Matt's work, go to:
<https://soundcloud.com/hyroglifics>



Tom Baynes

During his time at Ditcham Park, he was a music scholar. he achieved grade 8 cello by the age of 16 and when he left in 2014 he went on to do his A levels at Peter Symonds College where he studied Music, Maths and Music Technology. It was here where he discovered an interest in music composition for film. He then won a Music scholarship to Royal Holloway, University of London, where he achieved a first class honours BMus degree. He is now working towards a PhD. He runs his own music composition and production company providing professional music for film, television, and games - Chalkstream Productions Ltd. This provides original composition and music production for film, television, and games as well as commercial music production for new artists.

More information on this go to the following website:
www.chalkstreamproductions.com



DITCHAM PARK SCHOOL

Where every child is known and valued

For more information about the Creative and Performing Arts
Scholarship and Development Programme please email:

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