

# DITCHAM PARK SCHOOL

GIFTED and TALENTED

2021/2022 Academic Year



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# Gifted and Talented at DPS

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At Ditcham Park School, we regard all of our pupils as unique and individual, each with their own special gifts and talents. Therefore the opportunities that identified gifted learners and talented pupils can follow are generally available for all of our children without restriction or selection.

In each department, we identify opportunities for our gifted and talented cohort that will allow them to access the curriculum in ways which will extend their thinking and their skills while offering a rich and creative experience. However, as previously stated, these opportunities are not generally limited to particular individuals or groups but are available and accessible for all our children who show the desire and aptitude to dig deeper into particular areas of study.

In England, the Department for Education distinguishes between gifted learners and talented pupils:

- Gifted learners are those who have particular academic abilities
- Talented pupils are those who have particular abilities in the creative arts (Such as music, art and design, drama, dance) or PE

We use a range of strategies to identify gifted learners and talented pupils. These names are recorded centrally on the SIMS system and updated annually.

All senior teachers ensure that:

- they have high expectations
- design tasks that take account of prior knowledge, skills and understanding
- their lessons offer planned extension opportunities or challenging open-ended tasks
- their lessons provide opportunities for pupils to carry out independent learning
- they use assessment data and monitoring of pupil progress to inform their planning

In this way the need for all our pupils, including our gifted and talented pupils are well catered for.

The following document highlights some of the opportunities that each subject presents its pupils to offer enrichment and challenge to all.

# English

Ms Kate Senior

Head of English

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## Classroom provision

Our newly revised English curriculum offers significant opportunity for stretch and challenge of all pupils, including the most able.

Text selection for each year group evidences this and encourages our pupils to develop their awareness and understanding of complex wider social and historical issues.

During discussion, our most confident pupils are frequently challenged by use of higher-order questioning. Pupils are also encouraged to take an active role in designing lesson format and presentation of work to a wider audience.

## Competitions

Gifted and talented pupils are provided with ample opportunity for development of skills through involvement in a range of ISA competitions as well as English Speaking Union events. Each year, pupils participate in the following competitions:

- ESU Churchill Public Speaking event
- ESU 'Performing Shakespeare' event
- ISA creative writing challenge
- ISA poetry challenge

## Suggested Readings

For our most able students, we stress the importance of reading a wide variety of genres and forms. We recommend reading a range of texts from different centuries in order to gain exposure to as wide a range of vocabulary, ideas and experiences as possible.

## Suggested Websites

- <https://www.bl.uk/>
- <https://www.digitaltheatre.com/>

## Suggested Documentaries / TV Shows

- BBC News
- Exposure to any quality documentary (eg: Blue Planet) to aid development of contextual knowledge

## Places to Visit

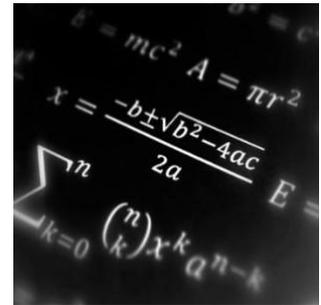
- Shakespeare's Globe
- Swan Theatre
- Old Vic

# Mathematics

Mrs S Whittle

Head of Mathematics

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## Classroom Provision

- Pupils are streamed into three differentiated sets from Christmas in Form 1.
- All pupils entered for the higher tier of the GCSE specification.
- All top set Form 5 pupils have the opportunity to study the OCR Additional Maths specification (FSMQ), preparing them for A Level Maths
- GCSE material routinely introduced in KS 3
- “Big Maths” whole year group activity, usually outside. Pupils work in mixed ability groups giving more able pupils the chance to coach their peers and consolidate their learning.
- Trophy for Excellence in Mathematics awarded annually to a Form 4 pupil.
- Cup awarded annually to the most able pupil in Form 2
- UKMT Mentoring Scheme participation, questions sent monthly to challenge able pupils

## Competitions

- UKMT Intermediate Challenge for Forms 3, 4 and 5
- UKMT Junior Challenge for Upper Juniors, Forms 1 and 2
- UKMT Maths Circle for two able students in Form 4
- Alton College Team Challenge
- Other team challenges as they arise

## Suggested Readings

- “The Da Vinci Code” by Dan Brown
- “Alex’s Adventures in Numberland” by Alex Bellos

## Suggested Websites

- Mathswatch
- Mymaths
- NRich
- Transum

## Suggested Documentaries/ TV Shows

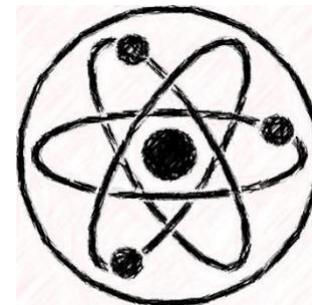
- The Story of Maths – BBC 4

## Places to Visit

- Theme parks
- Bletchley Park

# Science

Mrs L Hoad  
Head of Science  
[laura.hoad@ditchampark.com](mailto:laura.hoad@ditchampark.com)



## Classroom Provision

Our gifted and talented learners will be stretched in lessons to understand concepts in different contexts as well as applying their knowledge to the real world. An emphasis on practical skills will challenge our most able learners to use equipment and techniques that is typically used until A-Level science or beyond. A variety of trips are offered to enrich learning including BOC, Marwell Zoo and GCSE Science Live.

Within the classroom we have invested in equipment so learners have more opportunities for individual enquiry. The availability of good quality equipment also allows our learners to extend their investigations beyond the scope of the original hypothesis. This is particularly relevant to our gifted and talented students as it engages their creativity and enhances their practical skill.

## Competitions

- Royal Society of Biology; Biology Challenge
- British Physics Olympiad; Physics Challenge
- EDT Go4SET

## Suggested Readings

- Bill Bailey; A Short History of Nearly Everything
- Ben Goldacre; Bad Science
- David Quammen; Spillover: Animal infections and the next human pandemic
- Sam Kean; The Disappearing Spoon and other true tales from the Periodic Table
- Joanne Baker; 50 Physics Ideas You Really Need to Know

## Suggested Websites

- Tassomai
- My GCSE Science
- Kerboodle
- AQA Syllabus and Past Papers
- TED Talks

## Suggested Documentaries/ TV Shows

- Infinite Monkey Cage – Radio 4
- Inside Science – Radio 4
- BBC Inside The Human Body
- David Attenborough Documentaries
- An Inconvenient Truth

## Places to Visit

- London Natural History Museum
- London Science Museum
- Winchester Science Centre
- National Space Centre, Leicester
- The Living Rainforest, Berkshire

# Art and Design

Mrs P Metcalfe

Head of Art

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Examination Board AQA



## Classroom provision

A definition of the gifted and talented pupil in art and design

“The new secondary curriculum offers considerable scope and excellent opportunity to support those pupils identified as being gifted and talented. Gifted and talented pupils in art and design are those who: show distinctive skills in their ability to make, record and manipulate in visual and/or tactile form; have a very good knowledge and understanding of the subject area; are able to interpret, critically appraise, problem solve, take risks and develop information, materials, thoughts and ideas; and show the tenacity and ability to imagine, create and express in visual and/or tactile form in order to make a unique and original contribution to art and design.”

NSEAD

Established and effective practice in art and design involve all pupils in one set task, with projects accommodating a range of challenges for pupils of different abilities. At all key stage levels, we plan the programme of study to stretch the most gifted and talented but also support the other varied abilities in the group.

The emphasis at Ditcham is on a more personalised approach to learning, with pupils expected to work at their own pace while the teacher observes their progress carefully and suggests additional dimensions in which work may be developed.

It is appropriate and relevant to provide specific tasks and challenges for more talented and gifted pupils which is done within the S.O.W..

Pupils at GCSE are set tasks that require them to follow up special interests, techniques and aspects of art that relate to the practical activities with which they are engaged. We want them to develop a more personalised approach to the learning and encourage them to make use of diaries and sketchbooks, portfolios and annotating and commenting on their own work and the practical process.

Different ways of working are an important part of our curriculum and able pupils benefit from the challenge implicit in organisational arrangements such as group and team activity, individual and personal work. Also, peer, mixed-ability and differing age groups will all provide the very able with real challenges. This is accessed at our Creative weeks at the end of term and workshops held at lunchtime but is also part of the day-to-day art curriculum and practice.

## Competitions / Events

- Entrance into ISA Art Competition
- Photography workshops available in school with a professional photographer.

## Places to Visit

- Visits to exhibitions, local galleries and art and design studios fosters interests and creative responses and where possible are provided by the Art and Design Department.

# Business Studies

Mr R Howard  
Head of Business Studies  
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## Classroom Provision

There are endless opportunities for pupils to show off their creativity and flair in a range of challenge tasks that seek to give pupils the chance to showcase their abilities. Designing promotional campaigns, conducting primary market research and writing business plans are all examples of the many open ended tasks that provide all pupils with exciting opportunities. Exposure to GCSE questions with a focus on AO2 and AO3 essay writing questions provide more opportunities for individual pupils to work at differentiated levels. Some of the exciting opportunities listed below are incorporated into the course, but otherwise these can be used to help enrich individual learning experiences.

## Competitions

- Student Investor share market trading competition
- Tenner challenge
- Run a business competition
- Peter Jones Foundation Tycoon competition

## Suggested Readings

- The weekend newspapers are a great source of material about business. Reading the business section, cutting out articles related to topics of work we have covered is a powerful way of seeing our learning in action. Building up a scrapbook of relevant articles should be the target.

## Suggested Websites

- Websites hyperlinked to the AQA three year scheme of work for AQA Business such as Five minutes with Lord Sugar
- Khan Academy
- BBC bitesize

## Suggested Documentaries/ TV Shows

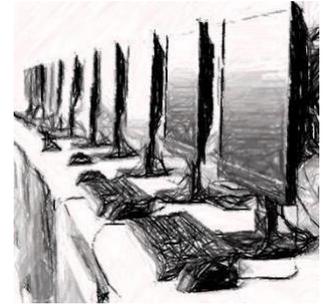
- Business News daily on the BBC
- The Apprentice
- Dragons Den
- The Job Interview
- Undercover Boss

## Places to Visit

- Museum of Brands London
- Cadbury World Birmingham – interactive exhibits on marketing and manufacture
- Land Rover/Jaguar factory tour Birmingham. A focus on business operations and manufacturing processes.

# Computer Science

Mr D Harding  
Head of Digital Learning  
[dave.harding@ditchampark.com](mailto:dave.harding@ditchampark.com)



## Classroom Provision

There are many opportunities for Pupils to develop and exhibit both their creative and technical work. There is scope for Pupils to stretch their design skills, logical reasoning, problem solving and resilience all within the KS3 programme and further with the GCSE qualification. Pupils will develop skills in programming, which opens up possibilities to stretch themselves beyond the scope of the course and evolve their skills further.

There are many exciting opportunities that are incorporated into the course, alongside stimulating extra-curricular activities used to help enrich individual learning experiences.

## Competitions

- 'Cyber Discovery' cyber security challenge
- Cyber first coding competition
- Lego mindstorms

## Suggested Readings

- CS4FN Magazine / blog online
- The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution - Walter Isaacson
- Computational fairy tales - Jeremy Kubica

## Suggested Websites

- Khan Academy
- BBC bitesize
- [Seneca](#) Learning
- [repl.it](#)- [Coding](#) environment
- CodeAcademy.com
- Cs4fn.org

## Suggested Documentaries/ TV Shows

- Click on BBC

## Places to Visit

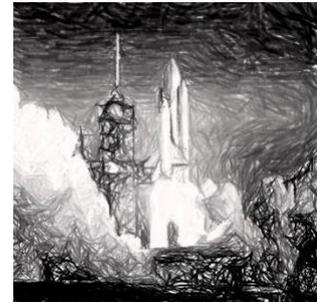
- Bletchley Park Computing museum
- Gadget Show Live – NEC
- EGX London – European gaming conference

# Design & Technology

Mr J Hoad

Head of Design and Technology

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## Classroom Provision

There are many opportunities for pupils to expand their understanding of this constantly evolving subject.

Pupils learn new skills across a range of tools and equipment, and in turn express their own personal style and design to which ever level suits them.

We actively encourage pupils working with new technologies such as CAD software and the use of computer aided manufacturing machinery. Pupils are also guided in the use of tools and machines to support their projects and interests.

Throughout KS3 and 4, D&T remains a very project focused subject, and pupils are supported and guided at every stage ensuring the route they choose holds suitable challenge and always an ability to improve their skill base.

## Competitions

Pupils from DPS have the opportunity to apply for the *National Arkwright Scholarship*.

Similarly DPS pupils were involved in the National pilot of the Design And Technology Association's *Kibera Challenge*.

## Suggested Readings

- The way things work
- The Design of Everyday things
- The New Science of Strong Materials (Or why you don't fall through the floor)
- Factfulness
- The Ascent of Man

## Suggested Websites

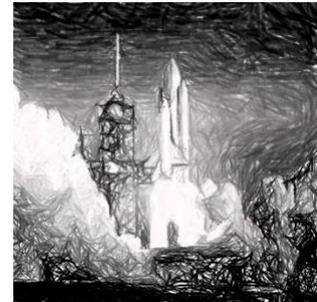
- Technology Student Dot Com
- BBC Bitesize
- Seneca learning
- Creativebloq

## Suggested Documentaries / TV Shows

- Designing a better world
- Grand Designs
- Scrapheap Challenge (and its various spin off shows)
- You're doing it wrong
- How Its Made
- Robot Wars
- TedEd talks
- Do you know - How does it work? (young learners)

# Design & Technology

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Head of Design and Technology  
[james.hoad@ditchampark.com](mailto:james.hoad@ditchampark.com)



## Places to Visit

- Science Museum, London
- The Design Museum, London
- The V&A, London
- Kirkaldy Testing Museum, London.

## Suggested Purchases

- Lego
- Crumble or Arduino
- Soldering Iron
- Sewing machine

Many museums and exhibitions also offer the opportunity to complete virtual tours as well as physical visits, we recommend the following:

- Smithsonian museum – National air and space.
- The ADAM Design Museum in Brussels and the ATOM exhibition in the same plaza
- Bauhaus Archive Museum for Design, Berlin
- Cooper Hewitt, New York (although run by the same organisation who curate the Smithsonian Institutions in DC this one is in NYC)
- Stedelijk Museum, Amsterdam
- Design Exchange, Toronto
- Vitra Design Museum, Weil am Rhein
- Miho Museum, Koka

# Drama

Mrs S Wey  
Head of Drama  
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## Classroom Provision

The Drama curriculum designed by the head of Drama – at both Key Stage 3 and Key Stage 4, allows for a huge level of stretch and challenge each lesson and within homework tasks set through:

- Differentiated learning outcomes
- Differentiation through both task and outcome
- Stretch and challenge tasks always set  
Targeted questioning for G and T pupils  
Detailed and challenging resources#
- The use of high level exemplars – both practical and written at key stage 4 during lessons

Opportunity to experience GCSE performances during lessons and in the evening

Detailed formative assessment of written work at GCSE level allows for challenge and the development of work to a high level

Opportunities to rehearse 'classwork' during break and lunchtimes in The Court Theatre with assistance from the Head of Drama

There are numerous opportunities for enrichment including

- Participation as an actor or designer/technician in the annual **Autumn School Production**
- Participation as an actor in the annual summer **Arts Evening**
- Opportunity to take part in a range of **Theatre Trips to both regional and London theatres** each term
- Opportunity to take part in **workshops** with visiting theatre companies such as **Frantic Assembly, Splendid Productions and the David Glass Ensemble**
- Opportunity to work one to one with **professional actor Albert De Jongh**
- **Lighting, Sound and Projection Club** leading onto the opportunity to design and run the technical aspects of a range of performances in The Court Theatre and The South Downs Hall during the year
- **Access to DigitalTheatre.com through the DPS membership**
- Opportunity to be mentored by the Form 5 Drama Captain
- Opportunity to gain LAMDA qualifications with our excellent 'in house' teacher Jenny DeJongh

# Drama

Mrs S Wey  
Head of Drama  
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## Competitions

- The Shakespeare For School Festival
- ESU Shakespeare Competition (in collaboration with the English Department)
- The ISI Drama Competition

## Suggested Reading

- The Stanislavski Toolkit by Bella Martin
- The Brecht Toolkit by Bella Martin
- Stanislavski for beginners (available on Amazon prime) – Excellent!
- Brecht for beginners (available on Amazon prime) – Excellent!
- Artaud for beginners (available on Amazon prime) – Excellent!
- The Frantic Assembly Book of devising by Scott Graham and Steve Hoggett

## Suggested Websites

- <https://www.franticassembly.co.uk/>
- <http://www.complicite.org/company.php>
- <https://www.rsc.org.uk/>
- <https://www.kneehigh.co.uk/>
- <https://www.thepaperbirds.com/>
- <https://www.nationaltheatre.org.uk/>
- <https://www.digitaltheatre.com/> (Please contact Susie Wey at DPS for membership log in details)

## Places to Visit

- The Chichester Festival Theatre
- The Portsmouth Theatre Royal
- The Yvonne Arnaud Theatre, Guildford
- The Nuffield Theatre, Southampton
- The Brighton Theatre Royal
- The National Theatre, London
- The Old Vic and Young Vic Theatres, London
- The Lyric Theatre, Hammersmith
- The Royal Court Theatre, London
- Stratford East Theatre, London
- The Old Vic Theatre, Bristol
- The Minack Theatre, Cornwall
- The Royal Exchange Theatre, Manchester
- The Theatre Museum, Covent Garden
- The Victoria and Albert Museum, London

# French KS3

Mrs N MacDonald  
Head of Modern Foreign Languages  
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## Classroom Provision

French is not just about learning how to order a “croissant” and asking for “un chocolat chaud”. It is the language of Zinedine Zidane, Daft Punk, David Guetta, Jean-Paul Sartre, Claude Monet, Henri Matisse, Coco Chanel and Yves Saint Laurent. It is the country that invented “crème brûlée”, created Château Neuf du Pape, and built Concorde and the Eiffel Tower. It is home to some of the world’s most iconic businesses, historical events and scenery. Where else in the world can you go for a swim in the Mediterranean and ski in the Alps on the same day? It is a language that stretches from Canada, to the Ivory Coast, Morocco, Vietnam, Cambodia, Polynesia and Madagascar.

Pupils can expect to learn the ground rules of grammar and key vocabulary in French or Spanish in their lesson but we recognise that that is a mere drop in the ocean. So we offer, here, ways in which pupils can enhance their knowledge and widen their skills in and appreciation of this beautiful language.

## Suggested Readings

The following newspapers will keep you up-to-date with latest events in the French speaking world.

- 1 jour 1 actu (website you can print from and App)
- Bonjour / Ça Va - Mary Glasgow publications for KS3 English learners of French.

## Suggested Readings

- Astérix
- Boule et Bill
- Le Petit Prince
- J'aime lire series

## Suggested Websites

- Languages online - for excellent explanations and exercises on key aspects of French grammar and vocabulary.
- Zut! – similar

## Suggested Documentaries/ TV Shows

- BBC 4's Horrible Histories: Naughty Napoleon.
- French Language Films
  - La gloire de mon père/ My father's glory (U)
  - Le chateau de ma mère/ my mother's castle (U)
  - Le petit Nicolas /Le petit Nicolas en vacances/ (PG)
  - The extraordinary adventures of Adèle Blanc Sec (12)
  - Astérix (any film)
  - La guerre des boutons/ War of the buttons (PG)
  - Boule et Bill (PG)

# French KS3

Mrs N MacDonald  
Head of Modern Foreign Languages  
[nathalie.macdonald@ditchampark.com](mailto:nathalie.macdonald@ditchampark.com)



## Food to try. Recipes to make.

- quiche Lorraine
- la galette des rois (from January 6<sup>th</sup> and for the whole month of January),
- macarons
- madeleines
- soupe à l'oignon
- soufflé au fromage
- tarte tatin
- mousse au chocolat
- profiteroles,
- salade niçoise
- bœuf bourguignon
- crêpes
- croque monsieur
- any French recipe you fancy making

# French KS4

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## Classroom Provision

French is not just about learning how to order a “croissant” and asking for “un chocolat chaud”. It is the language of Zinedine Zidane, Daft Punk, David Guetta, Jean-Paul Sartre, Claude Monet, Henri Matisse, Coco Chanel and Yves Saint Laurent. It is the country that invented “crème brûlée”, produces Château Neuf du Pape, and constructed Concorde and the Eiffel Tower. It is home to some of the world’s most iconic businesses, historical events and scenery. Where else in the world can you go for a swim in the Mediterranean and ski in the Alps in the same day? It is a language that stretches to Canada, the Ivory Coast, Morocco, Vietnam, Cambodia and Polynesia and Madagascar. Pupils can expect to learn the ground rules of grammar and key vocabulary in French or Spanish in their lesson but we recognise that that is a mere drop in the ocean. So we offer, here, ways in which pupils can enhance their knowledge and widen their skills in and appreciation of this beautiful language.

## Suggested Readings

The following newspapers will keep you up-to-date with latest events in the French speaking world.

- Ça m'intéresse (Magazine)
- 20minutes, news en continu
- Paperboy.com - for all French language newspapers online.
- Chez Nous - Mary Glasgow Publications - for teenage learning French.

## Suggested Readings

- Any book you really enjoyed reading in English, read it in French.
- Delphine de Vigan, No et moi
- Joseph Joffo, un sac de billes
- Marcel Pagnol (any book)

## Suggested Websites

- Languages Online - for excellent explanations and exercises on key aspects of French grammar and vocabulary.
- Zut! - similar
- Schaum's French Grammar

## Suggested Documentaries/ TV Shows

- Au revoir les enfants (PG)
- Un sac de billes/ a bag of marbles (no rating found)
- Etre et avoir (U)
- He loves me, he loves me not (rated 12, but more for 14 years-old)
- Jean de Florette/Manon des sources (PG with 1 reference to suicide)
- La vie en rose (12 with reference to prostitution)
- Les choristes/ the chorus (12)
- Coco before Chanel (12 with reference to prostitution)
- Les intouchables (15)
- Cléo de 5 à 7 (PG)
- Les 400 coups / the 400 blows (PG)

# French KS4

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## People to Research

- Emmanuel Macron - Charles de Gaulle (Politicians)
- Marie Curie - Alain Aspect (Scientists)
- Romain Duri,- Audrey Tatou (Actors)
- Jean Cassegrain - Nicolas Ghesquière (Designers)
- Claude Monet - Pablo Picasso (Artists)
- Joan of Arc - Louis XIV (Historical Figures)

## Singers to add to your playlist:

- Gims
- Kids United
- Kendji Girac
- Amir
- Calogero
- Vitaa et Slimane

## (older classics)

- Francis Cabrel
- Edith Piaf
- Jacques Brel

# Geography

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## Classroom Provision

Human geography concerns the understanding of the dynamics of cultures, societies and economies, and physical geography concerns the understanding of the dynamics of landscapes and the environment. This broad range of knowledge in Geography also offers students the opportunity to explore a large range of skills. For example, creative writing, model making, essay writing, data collection and statistical analysis, report writing, graphical and cartographic skills. Therefore, students have the opportunity to work at differentiated levels within a range of activities in every lesson.

## Competitions

Royal Geographical Society - Young Geographer of the Year competition  
<https://www.rgs.org/schools/competitions/young-geographer-of-the-year/>

## Suggested Readings KS3

- Factfulness, Hans Rosling
- Mission explore, The Geography Collective
- The Little Book of Tourists in Iceland, Alda Sigmundsdottir
- No one is too small to make a difference, Greta Thunberg

## Suggested Readings KS4

- There is no Planet B, Mike Berners-Lee
- The Politics of Fear, Michiel Hofman
- Peak Inequality, Danny Dorling
- Everyday Sexism, Laura Bates
- The Ocean Book, Esther Gonstalla
- Exodus: How migration is changing our world, Paul Collier

## Suggested Websites

- <https://www.ordnancesurvey.co.uk/mapzone/>
- <https://www.gapminder.org/>
- <https://www.bbc.co.uk/news>
- <https://www.metoffice.gov.uk/>

## Suggested Documentaries /TV Shows

- Every documentary from Sir David Attenborough:
  - o <https://www.bbc.co.uk/iplayer/group/p06m42d9>
- Ted talks but especially:
  - o [https://www.ted.com/talks/greta\\_thunberg\\_the\\_disarming\\_case\\_to\\_act\\_right\\_now\\_on\\_climate\\_change](https://www.ted.com/talks/greta_thunberg_the_disarming_case_to_act_right_now_on_climate_change)
  - o [https://www.ted.com/playlists/474/the\\_best\\_hans\\_rosling\\_talks\\_yo](https://www.ted.com/playlists/474/the_best_hans_rosling_talks_yo)

## Places to Visit

- #GetOutside
- <https://getoutside.ordnancesurvey.co.uk/>

# History

Mr G Harris  
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## Characteristics of a Gifted Historian

Be able to work thematically and will understand the implications of the chronological framework surrounding the theme. Be able to put events into the context of the time and articulate, verbally or through writing, different representations of events. Be more able to draw upon a wide number of themes and events to explain why events occurred in certain ways. Have the confidence to express and justify a belief that may not necessarily be accepted by their peers or the teacher. Be curious to find out the minor details. Have the ability and desire to find alternative or additional representations of the past in order to fully satisfy themselves. Have an insatiable desire to prove everything. Have high Powers of reasoning. Be able to draw upon general historical and political knowledge to substantiate responses, or to divert attention to areas of a greater personal interest.

Clearly, students will not always demonstrate each of the suggested characteristics, nor will they always be the students who attain most highly. It is quite possible for the more able historian to be analytical in thought and verbal expression but to fail to articulate these successfully in written form.

## Classroom Provision

Opportunities for 'gifted' students to express themselves through class debates and discussions. Use of a variety of Challenging texts. Pace and rigor to lessons. Extension of thought by questioning. Expectation for students to be critical of their own work.

## Competitions/Challenges

- House Quiz
- School Fair Stalls

## Suggested Readings

- A Level textbooks
- Subject related novels

## Suggested Websites

- [www.aqa.org.uk](http://www.aqa.org.uk)
- AQA schemes of work
- BBC bitesize
- [www.hoddereducation.co.uk](http://www.hoddereducation.co.uk)

## Suggested Documentaries/ TV Shows

- BBC4 documentaries – eg 'Vietnam War'
- Horrible Histories
- History channel documentaries

## Places to Visit

- Portchester Castle
- Runnymede, Kent
- WW1 Battlefield sites (Ypres/Somme)
- WW2 Battlefield sites (Normandy)
- Imperial War Museum, London
- IWM Duxford, Cambridge
- GCSE 'Historic Environment' sites

# Latin

Mrs L O'Loughlin

Head of Latin

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## Classroom Provision

The study of Latin is part language, part history, part literature and a talented Latin student:

- thinks about how these concepts are interwoven, and not completely separate from each other
- looks at the evidence from the past (ruins, artefacts, texts, art) and make and articulate inferences and judgements about Roman life, attitudes and values
- identifies how grammar rules underlie the construction of Latin and make links between Latin grammar and the grammar of other languages
- makes links between their study of Latin vocabulary and that of Spanish/French and English

One of the key characteristics of a gifted Latin student is intellectual curiosity, the desire to always know more, to always ask questions.

- In the classroom, we use a variety of activities to provide opportunities for all students to develop their critical thinking skills such as:
- reflecting on their inherent understanding of the way English works to formulate rules about grammar which they can then apply to Latin
- discussion activities which encourage higher thinking skills, building on previous points, evaluating and making inferences

- written tasks such as designing a Roman tourist leaflet to advertise Aquae Sulis, writing a letter outlining problems encountered in the last year running a Romano-British 'villa rustica', producing a poster showing the stages involved in creating a Roman road.
- creative spoken activities which require students to process ideas and reproduce them in a new way such as hot-seating characters from Latin literature or from our study of Roman civilisation or making a documentary film.

# Latin

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## Suggested Readings

The Latin room has a library from which students can borrow:

- graded stories in Latin
- English fiction set in Roman times
- Greek and Roman myths
- non-fiction about Roman life

## Suggested Websites

- Eduqas Latin for information relating to the GCSE course
- Cambridge Latin for a wide variety of language activities
- YouTube – the Classics Summarized series: The Aeneid, The Iliad, The Odyssey, various myths
- TED talks – Roman history and literature

## Suggested Documentaries / TV Shows

- Time Team
- Meet the Romans – Mary Beard
- Pompeii – Mary Beard
- Eight Days that made Rome  
– Bettany Hughes
- The Eagle (PG)
- Walking Britain's Roman Roads (Channel 5)

## Places to Visit

- Fishbourne Roman Palace
- Roman Bath
- British Museum
- Bignor Roman Villa
- Vindolanda
- Pompeii

# Music

Mr E Williamson

Head of Music

[ed.williamson@ditchampark.com](mailto:ed.williamson@ditchampark.com)



## Classroom Provision

Pupils who have a talent for music may demonstrate confident instrumental skills or may show a high level of intuition when responding to a variety of music. They will generally possess a high level of skill in one or more of the three strands of Listening, Composing and Performing.

Those pupils deemed gifted and talented may choose to keep the subject for GCSE level. Our aim is to provide pupils with the opportunity to acquire the knowledge, understanding and skills necessary for active engagement and enjoyment in performing, composing and listening, and to allow a range of music to have a continuing role in their lives

The current programme of study in music ensures that gifted and talented pupils are challenged sufficiently to develop their skills, knowledge and understanding in a variety of contexts

Gifted and talented pupils are encouraged to critically evaluate their own work, identify their strengths and weaknesses, and improve their own learning - exposure to GCSE questions with a focus on AO2 and AO3 essay writing questions provide more opportunities for individual pupils to work at differentiated levels.

Gifted and talented pupils are encouraged to show leadership and to share their musical expertise with lesser experienced students, particular during ensemble work, for example through our weekly rehearsal programme

## Competitions

- Petersfield Musical Festival Young Composers Competition
- ISA Young Musicians Competition and ISA Musical Theatre Competition
- The Young Songwriter Competition

## Suggested Readings

- Classical Music Magazine
- Classic FM magazine
- Sound On Sound (Music Tech.)

## Suggested Websites

- BBC bitesize programme
- Quizlet
- [www.musictheory.net](http://www.musictheory.net) and [www.teoria.com](http://www.teoria.com)
- [www.youthmusic.org.uk](http://www.youthmusic.org.uk)
- music <http://www.naxos.com/mgloss.htm>

## Suggested Documentaries/ TV Shows

- Howard Goodall's Story of Music Episodes 1 – 6 (BBC)
- Young Musician Of The Year
- Cardiff Singer of the World
- The Voice
- The Proms

## Places to Visit

- Mayflower Theatre
- Chichester Festival Theatre
- Royal Albert Hall
- O2 Stadium
- Recording Studios

# Physical Education

Mr G Vaudrey  
Head of Physical education  
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## Classroom Provision

PE "Gifted and Talented" can be a variety of things. We undertake a plethora of sports and all pupils should be able to prove they are G and T in a chosen field

More able pupils are taught with their own class and stretched through differentiated group work, questioning and extra challenges. 2.

Further opportunities include;

- Pupils are able to show abilities in school teams.
- Pupils are able to qualify for area, County and National level in Athletics through competition.
- Pupils are entered for regional teams
- Pupils are given chances to express themselves in lessons.
- Pupils are able to utilise discount rates at the TARO Leisure Centre if on the SSS or the SDS.
- Opportunities to express themselves through set skills and games.
- Use of a variety of Challenging tasks.
- Pace and rigor to lessons.
- Extension of thought by questioning
- Expectation for students to be critical of their own ability

## Competitions/Challenges

- Various Fixtures
- Entry into comp that lead to higher recognition
- House events,

## Suggested Readings

- Extension material – A'Level textbooks
- Subject related books

## Suggested Websites

- Edexcel schemes of work
- BBC bitesize
- [www.hoddereducation.co.uk](http://www.hoddereducation.co.uk)

## Suggested Documentaries/ TV Shows

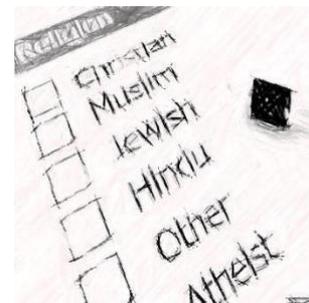
- Ronaldo – Tested to the limit
- Icarus
- Dawn Wall

## Places to Visit

- Calshot Activities Centre
- Ski Trip Various
- Surrey Sports Centre Tour

# Religion, Philosophy and Ethical Studies

Mrs J Browning  
Head of Religious Studies  
[jane.browning@ditchampark.com](mailto:jane.browning@ditchampark.com)



## Classroom Provision

Religious Education is concerned in part with enabling pupils to begin to understand that having a faith (or having no faith) contributes in a significant way to enabling people to develop a certain type of perception and understanding. This is important for pupils to understand how to make life decisions and judgements and to begin to answer those ultimate questions which arise from personal experience and growing up in a modern society.

Communication, debating and application is central to Ditcham Park's ethos and ideology. This helps extend those pupils who are under the remit of Gifted and Talented through open discussions and debates. Challenging topics are covered to stretch the ideologies of these pupils. Extended free-thinking is encouraged - as well as forming ideas linked to the world around us.

It is also important to note that RE/ Philosophy has close and important ties with the PSHE and Citizenship curriculums within the school. As well as History, Geography, Science, English and Drama. The School also has a Chaplain who supports and fosters these ideologies by coming into lessons for a more personal touch. This is also extended to lessons in both KS3 and KS4.

## Classroom Provision

Pupils are encouraged in a safe environment through the following to:

- Write extension questions that will require pupils to reflect, enquire, empathise, reason or evaluate in depth
- Taking pupils on educational trips to expand their own ideologies, such as the Buddhist Monastery in Chithurst.
- Questions should go beyond what to what if, what might, why and how
- Introduce wider ultimate questions for consideration and encourage a philosophical approach to enquiry.
- Develop use and understand the language of RE such as theory, proof, assumption, opinion, fact, concept, belief, faith and religious practice.
- Use A/AS level Philosophy or religion questions and ideas to stimulate thinking.
- Extra lessons in the final GCSE year during mini lessons.
- Hone debating skills in small groups.
- The use of extended booklists and documentary lists as well as BBC sounds to help push pupils beyond their limits.
- Encourage pupils to understand the world around them by watching BBC news and reputable News resources
- Using and handing out key words to push a broader understanding.

# Religion, Philosophy and Ethical Studies

Mrs J Browning  
 Head of Religious Studies  
[jane.browning@ditchampark.com](mailto:jane.browning@ditchampark.com)



## Suggested Websites

- <https://request.org.uk/>
- RE Definitions app.
- BBC News
- BBC Radio 4
- BBC SOUNDS APP
- True Tube

## Suggested Documentaries

- 'Mercy killing' family call for change in assisted dying law - <https://www.bbc.co.uk/news/uk-england-stoke-staffordshire-50317721>
- Toronto 2019: Susan Sarandon voices support for assisted dying - <https://www.bbc.co.uk/news/entertainment-arts-49550579>  
<https://www.bbc.co.uk/sounds/play/m0002mlm>
- Morality in the 21<sup>st</sup> Century led by Rabbi Sacks  
<https://www.bbc.co.uk/sounds/play/b0bgtrch>
- Thunberg: 'If you choose to fail us we will never forgive you' - <https://www.bbc.co.uk/news/world-49795221>
- St Paul  
[http://www.bbc.co.uk/religion/religions/christianity/history/paul\\_1.shtml](http://www.bbc.co.uk/religion/religions/christianity/history/paul_1.shtml)
- Ethics <http://www.bbc.co.uk/ethics/guide/>  
<https://www.youthforhumanrights.org/what-are-human-rights/videos/born-free-and-equal.html>

## Suggested Readings

- The Little History of Philosophy, Nigel Warburton.
- Seven Brief Lessons on Physics, Carlo Rovelli.
- Meg Rosoff, 'There is no DOG'
- Malala Yousafzai, 'I am Malala'.
- Jostein Gaarder, 'Sophie's World' (Superb read)
- Professor Brian Cox, 'Wonders of the Universe'.
- Timothy Keller, 'The reason for God'
- Richard Dawkins, 'The God delusion'
- Richard Dawkins, 'The Magic of Reality.'
- Bobby Henderson, 'The Gospel of the Flying Spaghetti Monster'.
- Alom Shana, 'The Young Atheists Handbook'
- The New Testament in the Bible
- Excerpts from the Qur'an and Hadiths.
- DK Guides, The Religions Book.
- DK Guides, The Philosophy Book.

## Places to Visit/Visitors

- Chichester Cathedral and the Yearly School Conference
- GCSE Religious Studies Day
- Chithurst Buddhist Monastery
- St Peters, Petersfield
- Local Church for FORM 1 and 2 Projects
- Classroom visits from Reverend Hughes and Reverend Cullen from the Petersfield Parish. Helping those pupils to extend and push Religious and Non- religious concepts.
- Pupils are encouraged that when they visit other countries photos and notes are taken. thoscultures and how they worship. These are then brought back to the class and discussed.

# Spanish KS4

Mrs N MacDonald  
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Spanish is the language of Messi and Maradona, Picasso and Dalí, the home of the iconic Bernabéu stadium, the Sagrada Família, 44 UNESCO sites, 8000 miles of beaches and internationally famous fiestas. It has an almost entirely unspoilt north coast stretching from France to Portugal, amid the backdrop of some of the best walking territory in Europe – Los Picos de Europa. In the classroom, you will learn the grammar and vocabulary you need as a spring board, but here we provide you with other ways to explore this rich language and culture

## Suggested Readings

The following newspapers will keep you up-to-date with latest events in the Spanish speaking world.

- El País (Spanish national newspaper)
- Paperboy.com - for all Spanish language newspapers online.
- El Sol - Mary Glasgow Publications
  
- Cajas de Cartón - Francisco Jiménez
- Copo de Algodón - María García Esperón + Marcos Almado Rivero
- La Ciudad de las Bestias - Isabel Allende
- Los Ojos de Carmen - Verónica Moscoso
- Marina - Carlos Luis Zafón

## Spanish food to try. Spanish recipes to make.

- Pinchos morunos
- Gambas al pilpil
- Espinacas a la catalana
- Tarta de queso
- Leche frita

## Suggested Websites

- Languages Online - for excellent explanations and exercises on key aspects of Spanish grammar and vocabulary.
- ¡Oye! - similar
- Schaum's Spanish Grammar

## People to Research

- Pedro Sánchez (Spanish Prime Minister)
- Iker Casillas (Footballer)
- Carlos de Costa (Ballerina)
- Franklin Chang Díaz (Astronaut)
- Sofía Vergara (Actress)
- Alejandro Gómez Palomo (Designer)
- Frida Kahlo (Artist)
- Tamara Rojo (Ballerina)

## Suggested Documentaries / TV Shows

- El Laberinto del Fauno (15)
- El Libro de Vida (PG)
- No se aceptan devoluciones (PG)
- Canela
- Bajo la misma luna. (PG)

# Spanish KS3

Mrs N Macdonald  
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## Classroom Provision

Spanish is the language of Messi and Maradona, Picasso and Dali, the home of the iconic Bernabeu stadium, the Sagrada Familia, 44 UNESCO sites, 8000 miles of beaches and internationally famous fiestas. It has an almost entirely unspoilt north coast stretching from France to Portugal, amid the backdrop of some of the best walking territory in Europe – Los Picos de Europa. In the classroom, you will learn the grammar and vocabulary you need as a spring board, but here we provide you with other ways to explore this rich language and culture

## Suggested Readings

- ¿Qué tal? - Mary Glasgow Publications - magazine series for young learners of Spanish.
- Light Bulb Languages website for online reading material.

## Suggested Websites

- Languages Online - for excellent explanations and exercises on key aspects of French grammar and vocabulary.
- ¡Oye! - similar

## Suggested Documentaries / TV Shows

- Valentín
- Coco
- El Libro de la Vida
- Zipi y Zape y el club de la canica

## Food to Try

- Gazpacho
- Paella
- Patatas Bravas
- Tortilla Española
- Albondigas
- Pinchos de cerdo
- Pollo al mole
- Guacamole
- Crema Catalana
- Churros con chocolate

## Research (People and Festivals)

- Frida Kahlo (Mexican artist)
- Rosalía (Spanish singer)
- Alexandria Ocasio-Cortez (Politician)
- Rafael Nadal (Tennis Player)
- El día de los muertos (The Day of the Dead . Mexico)
- El Colacho (Baby Jumping Competition, Spain)
- Las Fiestas de Semana Santa (Holy Week Festivals)
- San Fermín (Running of the Bulls, Pamplona, Spain).
- La Tomatina (Buñol, Valencia).