

FORM 2  
SUMMER EXAMS  
2017



DITCHAM PARK SCHOOL

*Where every child is known and valued*

REVISION PACK  
&  
TIMETABLE

*As we head towards the summer, it is the time of year when we move into the examination season. As our Fifth Form leave to commence their formal GCSE exams, the rest of our students must also start to think of their own internal exams which commence on Tuesday 6<sup>th</sup> June. Individual teachers will provide students with a lot of information about what will be required in their exams, but I wanted to provide you with an overview of some of the key revision information that has been provided. In this way you will be better positioned to help your child through this important period of the school year.*

*In some subjects detailed revision lists have already been provided to students, and this information will not be repeated again here, but at least you will know of these lists, and you can help your child work through them.*

*I hope you find the following summary useful.*

*Richard Howard*

## FORM 2 SUMMER EXAM TIMETABLE

<b>TUES 6th</b>	9.15 - 10.45	MATHS 1 ( 1 hour 30 minutes)
	11.50 - 12:50	2HB MUSIC /2M ART ( 1 hour)
	2.30 - 3.30	GEOGRAPHY ( 1 hour)
<b>WEDS 7th</b>	9.15 - 10.45	MATHS 2 ( 1 hour 30 minutes)
	11:50 - 1:00	Revision
	2.30 - 3.30	LATIN ( 1 hour)
<b>THURS 8th</b>	9.30 - 10.30	SCIENCE ( 1 hour)
	11.50 - 12.50	2M MUSIC /2HB ART ( 1 hour)
	2.30 - 3.30	FRENCH ( 1 hour)
<b>FRI 9th</b>	9.30 - 10.30	ENGLISH ( 1 hour)
	11.50 - 1.00	Revision
	2.30 - 3.30	RE ( 1 hour)
<b>MON 12th</b>	9.30 - 10.30	SPANISH ( 1 hour)
	11.50 - 1.00	Revision
	2.30 - 3.30	HISTORY ( 1 hour)

# Subject Revision Requirements

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Subject: Design and Technology  
Date: In lessons prior to exam week.

## Key Topics for Revision

The exam will have TWO sections

### Section One

Design a money storage device for an adolescent's bedroom. This will be a way to hide your valuables. You will need to look at technical issues (what materials to use, how to finish them and how to make it) as well as aesthetics (what it looks like). You will have a chance to use a flowchart to show how an object is made (but you can use bullet points and sketches if you prefer).

### Section Two

Questions from this year's theoretical work: Design Movements. Classifying materials (remember 'material' does not just mean fabric!). Health and safety in the workshop.

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Subject: Drama  
Date: In lessons prior to exam week.

## Key Topics for Revision

Practical examination on genre.

- Ensure that you know your lines and that you have a clear understanding of your character.
  - Ensure that you have carefully plotted your scene and that it makes sense.
  - You will be assessed on; Voice, Character and Staging skills, so make sure that you have revised these areas.
  - Organise your costume and any props that you wish to bring in.
  - Try to also organise an additional rehearsal with your fellow actors.
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**Subject:** Mathematics 1  
**Date:** Tuesday 6<sup>th</sup> June  
**Length of Exam:** 1Hour 30 minutes

Key Topics for Revision

A detailed revision sheet has already been handed to pupils which includes Maths Watch links for each key topic to be assessed.

Form 2 will be tested on topics covered this year. These include: Area & Perimeter, Solving equations, Fractions, Decimals & Percentages, Algebra skills, Statistics, Probability, Triangles & Quadrilaterals, Graphs, and Properties of shapes.

Pupils each have a copy of the 8H textbook and can use that, alongside Maths Watch and Mymaths, to revise.

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**Subject:** Music  
**Date:** Tuesday 6<sup>th</sup> June (2HB) Thursday 8<sup>th</sup> June (2M)  
**Length of Exam:** 1Hour

Key Topics for Revision

Topics include, Theme and Variations, Jazz Improvisation including 12 bar blues, Afrcian drumming, rhythms and the Holst Planets Suite.

The exam consists of listening to extracts of music and answering questions and general musical knowledge

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**Subject:** Art  
**Date:** Tuesday 6<sup>th</sup> June (2M) Thursday 8<sup>th</sup> June (2HB)  
**Length of Exam:** 1Hour - Practical

Key Topics for Revision

Form Two will be producing an A4 observational drawing of a still-life. The still-life will comprise of a range of fruits and vegetables. Students need to note texture, shading and detail. They also need to try and create an interesting composition from the objects. All students will have one hour to complete the drawing. They can practice drawing similar objects before the exam and we will be working on drawing techniques in the lesson.

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**Subject: Geography**  
**Date: Tuesday 6<sup>th</sup> June**  
**Length of Exam: 1Hour**

Key Topics for Revision

Pupils should use their exercise book and textbook to revise the following topics: Economic Activities, Farming, Shaping the Land, Rivers, Coasts, Environmental Concerns, Population.

A more detailed revision list is given to pupils.

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**Subject: Mathematics 2**  
**Date: Wednesday 7<sup>th</sup> June**  
**Length of Exam: 1Hour 30 minutes**

Key Topics for Revision

See detail provided for Mathematics 1

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**Subject:** Latin  
**Date:** Wednesday 7<sup>th</sup> June  
**Length of Exam:** 1Hour

Key Topics for Revision

**Topics:** Gladiators, Baths, Schools, Elections, The destruction of Pompeii plus the topics from Form 1

**Vocabs** 1-12

**Verbs:**

**ENDINGS OF VERBS**

<u>English</u>	<u>Latin</u>
I	-o, -i, -m
you	-s, isti
he, she it	-t
we	-mus
you[plural]	-tis
they	-nt, -erunt

**TENSES:**

**PRESENT                      PERFECT                      IMPERFECT**

porto = I carry; portavi = I carried; portabam = I was carrying

**IRREGULAR PERFECT TENSE VERBS:**

dixit: he said; discessit: he left; fecit: he did/made; dedit: he gave; tradidit: he handed over; quaesivit: he looked for; conspexit: he noticed; sensit: he felt

**LEARN ; ESSE = TO BE**

sum	I am	sumus	we are	eram:	I was	eramus:	we were
es	you are	estis	you[plural] are	eras	you were	eratis	you were
est	he/she/it is	sunt	they are	erat	he/she was	erant	they were

**COMMANDS**

veni! Come! Laborate!: work! [speaking to more than one person]

**VERY words!**

To say VERY add -issimus/ -issima to the word eg.

iratissimus: very angry

liberalissimus: very generous

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**Subject:** Science  
**Date:** Thursday 8<sup>th</sup> June  
**Length of Exam:** 1Hour

#### Key Topics for Revision

Elements and Compounds (Matter) – A knowledge of the structure of the periodic table, structure of the atom, elements and compounds, why atoms react, naming compounds, equations, acids and alkalis.

Light and Space – What is light? behaviour of light (reflection and refraction), colour, solar system and what causes day, night and the seasons, phases of the moon, satellites and eclipses.

Body Systems – cells, tissues and organs, food and the digestive system, breathing and the respiratory system, blood and the circulatory system, nervous system, skeleton functions.

All pupils have a Fusion 2 textbook at home and their class notes. They will also be given revision notes.

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**Subject:** French  
**Date:** Thursday 8<sup>th</sup> June  
**Length of Exam:** 1Hour

#### Key Topics for Revision

Module 1- on TV, films, what you are reading, opinions, on the internet, last night and high-frequency words.

P. 24-25 of Studio 2

Module 2- in Paris, When, what it was like, tourist information, how you travelled, a journey, who stole the Mona Lisa, high-frequency words.

P. 44-45 of Studio 2

Module 3 – my character, relationships, opinions, music, clothes, colours, style, in the future, interjections and high-frequency words.

P. 64-65 of Studio 2

Module 4 – homes, adjectives, rooms, furniture and appliances, prepositions, breakfast, evening meal, food shopping, quantities, high-frequency words.

P. 86-87 of Studio 2

The above covers the listening, speaking, reading and writing parts of the exam. In addition, all pupils have been given specific details for speaking and writing tests and the links to the Quizlet website for independent revision.

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Subject: English  
Date: Friday 9<sup>th</sup> June  
Length of Exam: 1Hour

### Key Topics for Revision

You need to remember the approaches taken towards reading in your lessons.  
You need to understand inferred meaning (reading between the lines) and respond to it.

You need to be able to summarise an extract.

You need to be able to compare extracts.

You need to comment on persuasive techniques.

You need to recognise nouns, adjectives, verbs and adverbs.

You need to empathise with a character

When writing, you need to think about the purpose and audience of your work; plan your paragraphs and then proof read for accurate spelling, punctuation and grammar.

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Subject: RE  
Date: Friday 9<sup>th</sup> June  
Length of Exam: 1Hour

### Key Topics for Revision

Key revision topics include: What is philosophy? What is belief? Watch the news closer to the examinations. Marriage/ Christian and Jewish, details.

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Subject: Spanish  
Date: Monday 12<sup>th</sup> June  
Length of Exam: 1Hour

#### Key Topics for Revision

School – School subjects, Days of the week, What do you do in class, What is your teacher like, Opinions, Snacks, Very useful words.

P. 40 - 41 Mira 1

Free time – What I do in my free time, Describing a friend, More or less – comparative, My daily routine, When – time expressions, Nationalities, Very useful words.

P. 22 -23 Mira 2

Going out – Where are you going, What are you going to do, My week, What are you going to do today, This weekend, Would you like to go out, Do you want to go out, Problems, Solutions, Very useful words.

P. 40 – 41 Mira 2

Holidays – Where did you go, Have a good trip, What did you do, My holidays, Very useful words.

P. 58 – 5 Mira 2

The above covers the listening, speaking, reading and writing parts of the exam. In addition, all pupils have been give a specific details for speaking and writing tests and the links to the Quizlet website for independent revision.

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Subject: History  
Date: Monday 12<sup>th</sup> June  
Length of Exam: 1Hour

#### Key Topics for Revision

- Why did Henry VIII break away from the Roman Catholic Church?
- Bloody Queen Mary?
- Why did the English Civil War break out?
- Native Americans

The exam will include a combination of ‘describe’ and ‘explain’ questions. Students will be expected to interpret and analyse sources.

All pupils have access to the textbooks used in class and their class notes.

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